

<b>Student Name</b>	
<b>Textbook(s) used at ADLC</b>	<i>Literacy in Action 5A and 5B</i>
<b>Textbook(s) used by student</b>	
<b>School where student completed work</b>	
<b>Teacher Name</b>	
<b>Teacher Contact Information</b>	
Please email completed checklist to the assigned ADLC teacher (this information is available in SIS).	

Unit	Description	Completed ✓	Mark	Exemption Issued (ADLC use only)
1	<b>It's All About Respect</b> <ul style="list-style-type: none"> <li>• Explore cartoons and murals</li> <li>• Identify and use visual techniques such as: colour, framing, and composition</li> <li>• Explore non-fiction narratives</li> <li>• Write a biography (narrative paragraphs)</li> <li>• Write a poem using techniques such as repetition</li> </ul>			
2	<b>Hooked on Ads</b> <ul style="list-style-type: none"> <li>• Explore photographs and advertising techniques</li> <li>• Identify and use text, slogans as well as visual techniques, lighting, action shots, layout and design</li> <li>• Identify and use transition words</li> <li>• Infer the message of a text</li> <li>• Identify various points of view</li> <li>• Identify format and techniques of dramas/commercials</li> <li>• Write a letter to the editor</li> <li>• Organize information in chronological and spatial order</li> <li>• Construct a timeline</li> <li>• Write a descriptive paragraph</li> <li>• Construct an advertisement</li> <li>• Write a script</li> </ul>			

3	<p><b>Body Works</b></p> <ul style="list-style-type: none"> <li>• Explore expository non-fiction</li> <li>• Use textual cues</li> <li>• Write an expository paragraph</li> <li>• Organize information and writing (sequential).</li> <li>• Identify parts of speech: nouns, adjectives, adverbs and verbs</li> <li>• Record information (note-taking and outlines)</li> <li>• Evaluate information</li> <li>• Practice the Writing Process</li> <li>• Follow the Research Process</li> <li>• Write a Research report</li> <li>• Examine word choice, rhyme, rhythm, and imagery in poems</li> <li>• Identify and use figures of speech: simile, metaphor, and personification</li> <li>• Experiment with language in poetry</li> <li>• Identify homophones</li> </ul>			
4	<p><b>Get in the Game</b></p> <ul style="list-style-type: none"> <li>• Explore persuasive non-fiction</li> <li>• Identify main ideas and supporting details</li> <li>• Design an infograph</li> <li>• Write an opinion article</li> <li>• Experiment with alliteration in poetry</li> </ul>			
5	<p><b>It's a Mystery</b></p> <ul style="list-style-type: none"> <li>• Read short stories</li> <li>• Identify elements of plot and conflict</li> <li>• Use reading strategies such as predicting, inferring, vocabulary strategies</li> <li>• Identify short story elements: beginning, middle, end, narrative hooks, suspense, foreshadowing, problem or conflict, mood, character, setting, and points of view</li> <li>• Write dialogue</li> <li>• Use quotation marks</li> <li>• Explore idioms</li> <li>• Identify onomatopoeia</li> <li>• Identify hyperbole</li> <li>• Write a short story</li> <li>• Write a free verse poem</li> <li>• Complete a novel study</li> </ul>			
6	<p><b>We are Canadian!</b></p> <ul style="list-style-type: none"> <li>• Write captions for a storyboard</li> <li>• Identify symbols</li> <li>• Identify and use conjunctions</li> <li>• Write complete and effective</li> </ul>			

	<p>sentences</p> <ul style="list-style-type: none"><li>• Use appropriate prefixes and suffixes</li><li>• Identify analogies</li><li>• Construct a logo</li><li>• Identify fact vs opinion</li><li>• Formal vs informal language</li><li>• Write a news article</li></ul>			
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**Comments**

**Teacher's signature** \_\_\_\_\_