

Student Name	
Textbook(s) used at ADLC	<i>Sightlines 7 , Resourcelines 7/8</i>
Textbook(s) used by student	
School where student completed work	
Teacher Name	
Teacher Contact Information	
Please email completed checklist to the assigned ADLC teacher (this information is available in SIS).	

Unit	Description	Completed √	Mark	Exemption Issued (ADLC use only)
1	Visual Communication <ul style="list-style-type: none"> • Explore a variety of visual media (ads, images, comics, film) • Identify & use visual techniques, including: various camera angles & shots; lighting, colour, contrast, texture, composition, layout • Identify & use advertising techniques including: gimmicks, copy, emotion, bandwagon etc. • View & identify film techniques (movement, transitions) • Analyse & create some visual media (comics, storyboards, collages) • Identify parts of speech 			
2	Non-Fiction <ul style="list-style-type: none"> • Identify & use ordering when organizing writing (sequential, chronological, spatial, compare & contrast) • Develop unity in paragraphs: write hooks, introductory, supporting, concluding sentences; use transition words and phrases. • Attend to grammar & usage; sentence structure (subject & predicate, subject-verb agreement, phrases & clauses, complex sentences). • Identify & outline main ideas & supporting details. 			

	<ul style="list-style-type: none"> • Plan & write paragraphs: Narrative, Descriptive, Persuasive, Expository • Identify Style & Tone in writing • Formal vs. informal • Conduct an interview • Identify fact vs. opinion • Research Process: identify & evaluate reliability of resources; record information (note taking & outlining); cite resources with quotation marks in writing; bibliography 			
3	Poetry <ul style="list-style-type: none"> • Discuss poetic structure: haiku, acrostic, rhyme schemes, free verse. • Identify & use imagery (figurative language & sensory imagery) • Identify & use figures of speech (such as simile, metaphor, personification) • Identify & use sound techniques (such as repetition, rhyme, alliteration, onomatopoeia) • Demonstrate listening & speaking (oral presentations, songs) • Experiment with language in poetry; consider word choices and tone. 			
4	Short Stories <ul style="list-style-type: none"> • Identify elements of plot • Identify types of conflict • Identify character types (round, dynamic, flat, stereotypes) • Identify points of view & consider alternate views • Analyse setting & relationship to plot • Discuss themes & main ideas • Identify plot devices (narrative hooks, suspense, foreshadowing, flashback, exaggeration, irony, symbols) • Write a dialogue & punctuate correctly • Plot out / plan short story • Plan & write an original short story 			
5	Novel Study <ul style="list-style-type: none"> • Identify plot, subplot • Discuss character & character motivation • Identify conflict • Represent setting • Discuss message and theme 			
Comments				
Teacher's Signature _____				