

<b>Student Name</b>	
<b>Textbook(s) used at ADLC</b>	<i>Crossroads 8</i>
<b>Textbook(s) used by student</b>	
<b>School where student completed work</b>	
<b>Teacher Name</b>	
<b>Teacher Contact Information</b>	
Please email completed checklist to the assigned ADLC teacher (this information is available in SIS).	

Unit	Description	Completed √	Mark	Exemption Issued (ADLC use only)
1	Starting Points <ul style="list-style-type: none"> <li>• Dictionary and thesaurus use</li> <li>• Journal writing</li> <li>• Research report</li> </ul>			
2	Personal Focus <ul style="list-style-type: none"> <li>• Reading strategies</li> <li>• Writing personal responses</li> <li>• Matters of correctness in writing</li> <li>• Poetry from other cultures</li> <li>• Short story               <ul style="list-style-type: none"> <li>- Point of View</li> <li>- Dialogue</li> </ul> </li> <li>• Fables</li> <li>• Lyric Poetry</li> <li>• Non-verbal communication</li> <li>• Fairy tales and parodies</li> </ul>			
3	Trails to Adventure <ul style="list-style-type: none"> <li>• Oral storytelling</li> <li>• Folk tales</li> <li>• Visual imagery</li> <li>• Sentence variety</li> <li>• Punctuation (colons, commas)</li> <li>• Short stories               <ul style="list-style-type: none"> <li>- Character</li> <li>- Setting – descriptive writing</li> <li>- Conflict</li> </ul> </li> </ul>			

	<ul style="list-style-type: none"> <li>- Plot</li> <li>- Theme</li> <li>• Novel Study</li> </ul>			
4	<p>Beneath The Ink</p> <ul style="list-style-type: none"> <li>• Poetry <ul style="list-style-type: none"> <li>- Elements</li> <li>- Ballads</li> <li>- Paraphrasing</li> <li>- Figurative Language <ul style="list-style-type: none"> <li>○ Simile</li> <li>○ Metaphor</li> <li>○ Personification</li> <li>○ Rhythm</li> <li>○ Rhyming Patterns</li> <li>○ Alliteration</li> <li>○ Onomatopoeia</li> </ul> </li> <li>- Haiku</li> <li>- Free Verse</li> <li>- Concrete</li> </ul> </li> </ul>			
5	<p>Technology in Our World</p> <ul style="list-style-type: none"> <li>- Descriptive Writing</li> <li>- Writing a memoir</li> <li>- Satire and irony</li> <li>- Sentence structures</li> <li>- Visual communication</li> <li>- Personal essay</li> <li>- Effective beginnings</li> </ul>			
6	<p>Popular Culture</p> <ul style="list-style-type: none"> <li>• Movie reviews</li> <li>• News reports <ul style="list-style-type: none"> <li>- Facts vs opinions</li> </ul> </li> <li>• Gender neutral language</li> <li>• Conducting interviews</li> <li>• Advertising Techniques</li> </ul>			
7	<p>Viewpoints</p> <ul style="list-style-type: none"> <li>• Descriptive Writing</li> <li>• Reading a play</li> <li>• Debating</li> <li>• Writing a letter to the editor</li> </ul>			
<b>Comments</b>				
<b>Teacher's Signature</b> _____				