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|---|---------------------------------------|
| <b>Student Name</b>   |                                       |
| <b>Textbook(s) used at ADLC</b>   | <i>Worldviews: Contact and Change</i> |
| <b>Textbook(s) used by student</b>  |                                       |
| <b>School where student completed work</b>  |                                       |
| <b>Teacher Name</b>   |                                       |
| <b>Teacher Contact Information</b>  |                                       |
| Please email completed checklist to the assigned ADLC teacher (this information is available in SIS). |                                       |

| Unit                           | Description  | Completed ✓ | Mark | Exemption Issued (ADLC use only) |
|--------------------------------|--|-------------|------|----------------------------------|
| <b>1</b><br><b>Renaissance</b> | <ul style="list-style-type: none"> <li>• Chapter 1: Times of Change</li> <li>• Chapter 2: The Expansion of Trade</li> <li>• Chapter 3: The Humanist Approach</li> <li>• Chapter 4: The Exchange of Ideas</li> <li>• Chapter 5: The Age of Exploration</li> <li>• Chapter 6: "O Brave New World"</li> </ul> |             |      |                                  |
| <b>2</b><br><b>Aztecs</b>      | <ul style="list-style-type: none"> <li>• Chapter 7: The People of the Sun</li> <li>• Chapter 8: For the Good of the People</li> <li>• Chapter 9: Spain Looks Westward</li> <li>• Chapter 10: A Deadly Meeting</li> <li>• Chapter 11: Worldviews in Conflict</li> </ul>                                     |             |      |                                  |
| <b>3</b><br><b>Japan</b>       | <ul style="list-style-type: none"> <li>• Chapter 12: Shaping a Unique Worldview</li> <li>• Chapter 13: Japan Under the Shogun</li> <li>• Chapter 14: Edo Japan: A Closed Society</li> <li>• Chapter 15: Contact and Change in Meiji Japan</li> <li>• Chapter 16: Return to Roots</li> </ul>                |             |      |                                  |
| <b>Comments</b>                |  |             |      |                                  |
| Teacher's Signature _____      |  |             |      |                                  |